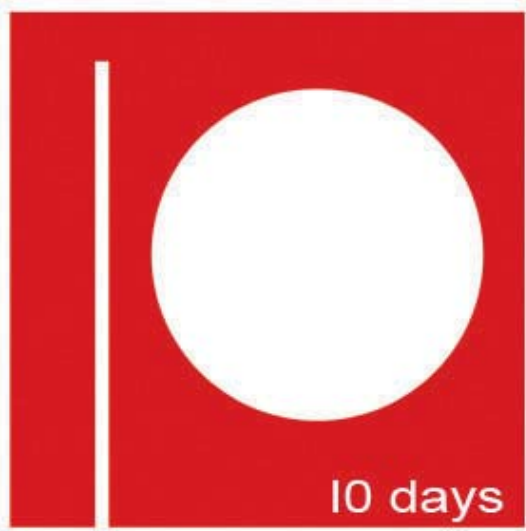


Explore
Join in
Participate



Table with 4 columns: Day, A.M., P.M., and Evening. It lists events for 10 days from October 24 to November 3, 2013, including activities like 'Winchester Cathedral', 'Art Café', 'The Courtyard', and 'The Broadway'.

FURTHER INFORMATION p2 – 7 and ONLINE www.10dayswinchester.org
Cathedral bookings: The box office 01962 857 275 is open Mon-Fri 10am to 4.30pm, Sat 11am to 3pm, email on box.office@winchester-cathedral.org.uk.
Book online for Poetic Interaction at www.tickets.winchester-cathedral.org.uk or in person in the Cathedral Visitors' Centre, (opposite the Cathedral's main entrance.)
Theatre Royal Winchester: Box Office 01962 840440, open 10am to 6pm Monday to Friday 10am to 5pm Saturday. Book online at www.theatreroyalwinchester.co.uk



10 days
Winchester
Creative Collisions

Explore contemporary arts across the city and online!
25 October – 3 November 2013 www.10dayswinchester.org
10 days Winchester is a Community Interest Company (not for profit).

10 days BROADSHEET

Sponsored by Winchester School of Art, University of Southampton

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- About
Explore exhibitions and events
City map and Winchester Cathedral plan
Event listing

contemporary arts, poetry, science and performance





# Welcome!

A collision is an isolated event in which two or more moving bodies exert forces on each other for a relatively short time.

**10 days | Winchester | Creative Collisions** is a simple concept with a multi-layered impact. It concerns artists in different disciplines and media bouncing off one another, scientists and artists reacting and interacting, audiences jostling and mingling at creative events, and familiar spaces being renewed and reinterpreted through imaginative contemporary ideas – to name just a few of those layers.

And of course the purpose of these creative collisions is to illuminate, provoke, explore, excite and to give pleasure.

Importantly, *10 days* showcases the wide spectrum of creative talent in and around Winchester and raises the profile of the city as a place where exciting, unexpected and thought-provoking things happen. It highlights the important contribution of the arts to the visitor economy, learning and social well-being and demonstrates the resourcefulness and enterprise of the creative community.

Over the last two years a huge amount of voluntary effort has gone into making *10 days* happen, building relationships with Arts Council England, Winchester City Council, Hampshire County Council and the numerous partners and sponsors whose support is essential to its success and its future. Thank you to everyone who has played a part.

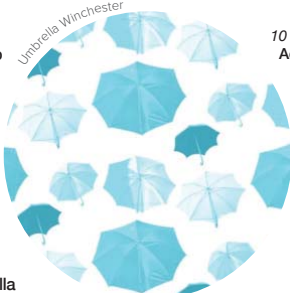
We hope you enjoy every moment of *10 days*.

Stephen Boyce  
Arts Adviser for Winchester City Council

**10 days | Winchester | Creative Collisions** is a partnership with Umbrella Winchester and aims to have a lasting impact, benefiting artists, community and local businesses.

*10 days* and Umbrella Winchester aim to connect all the creative and artistic people living, working or studying in or near Winchester together, to share, inspire and collaborate to give a strong creative voice for the city. Umbrella Winchester was launched in 2011 and now has over 500 members.

www.umbrellawinchester.co.uk



## COLLABORATION AND DEVELOPMENT

From the outset, 18 months ago, collaboration and engagement have been integral to all the work done to develop and present *10 days*. Throughout we've sought to join up and bring together different organisations and groups of people making up our creative community – to create a project that is truly owned by the city. *10 days* provides a platform for the significant talent and ambition of local artists, poets and performers, and celebrates their achievement in an event we can all enjoy.

New opportunities for co-curation and innovation have forged new connections between for example: artist and business; painter and textile artist; poet and visual artist; archaeologist and artist; sound artist and stone mason; artist, musician and scientist; physicist poet and artist, filmmaker, poet, dancer and musician. Many of those taking part have come together for the first time, creating new and ambitious work and building opportunities that will take them forward for the future.

So we celebrate the key themes of Collaboration, Art and Science, Art and Poetry, and Art and Business.

There are many, many people and organisations to acknowledge and thank. We are particularly lucky to have worked with Stephen Boyce, Arts Adviser for the City Council and Chair of the *10 days* Steering group and with Angela Peagram, Director of Art and Sacred Places, steering group member and curator of the project with Winchester Cathedral. It's through their support and enterprise that our steering group was formed and relationships with Winchester City Council and Winchester Cathedral were developed. **The next 10 days will be in 2015.**

Trish Bould  
Creative Director

*10 days* Steering group: Stephen Boyce (Meeting Facilitator and Adviser), Trish Bould (Creative Director), Jane Price (Director, Secretary/Administrator, Educational Liaison Officer), Kate Raines (Marketing Director), Philip Stanier (Director and Curator), Angela Peagram (Curator of Cathedral Cornerstone Project), Sophie Cunningham Dawe (facilitator for marketing & the Broadsheet), Emily Tyers (founder of Umbrella Winchester, online hub for creative Winchester), Paul West (financial adviser and accountant).

**Become a Friend and Supporter of 10 days or make a donation**

Annual subscription to Friends of *10 days* is £10 for individuals and £30 for creative groups and businesses. You can apply online at [www.10dayswinchester.org](http://www.10dayswinchester.org)



Offering, Stephen Cooper and Alice Kettle. Sponsored by AR Design Studio

AR Design Studio is an award-winning RIBA certified Contemporary architectural practice, based in Winchester.

## WINCHESTER CATHEDRAL AND ART AND SACRED PLACES

*Art and Sacred Places is proud to be a curator and steering group member for 10 days with special responsibility for Winchester Cathedral, working with 47 artists from all disciplines on 30 amazing projects ranging from installation to poetry, from body sculpture to sound, from dance to projection. Hear a rain choir in the crypt, see statues come alive in the north transept, experience a silent conversation in the nave, see sumptuous textiles in the Fisherman's Chapel, and take part in book-making workshops and interactive performances. This is just a small selection of the intriguing work on offer.*

Angela Peagram  
Co-curator 10 days.  
Project Director  
Art and Sacred Places.



Companion of Space Winchester Cathedral 2011. Photograph Joe Low

For *10 days* the relationship with Winchester Cathedral began two years ago, when a very special performance was undertaken by four young artists in the Cathedral Quire (*10 days* 2011). The opportunity was made possible by Art and Sacred Places Director, Angela Peagram and Arts and Exhibitions Consultant for Winchester Cathedral, Sophie Hacker.

**10 days | Winchester | Creative Collisions** at Winchester Cathedral includes young artists who have only just completed their Foundation year such as Ben Mousley (Eastleigh College), as well as local artists and poets who have exhibited and performed their work internationally such as: Alwyn Marriage, June Boyce Tillman and Alice Kettle.

*After many months of preparation 10 days projects developed for Winchester Cathedral finally come to fruition. The work you will see represents a rich variety of responses to the function, history and message of this great building.*

Sophie Hacker  
Arts Consultant Winchester Cathedral

Art and Sacred Places is a unique national arts consultancy and commissioning agency, which specialises in promoting interaction between faith and the contemporary visual arts.

## ART AND PHYSICS

*10 days | Winchester | Creative Collisions* communicates ideas central to the work of scientists at the Large Hadron Collider (LHC) in Geneva, where collisions and the visualisation of events have been central to the landmark discovery of the Higgs Boson. Like creativity itself, the Higgs Boson is reported as giving mass to 'everything' and has been discovered by colliding the innermost parts of an atom together.

Across *10 days*, there are some opportunities to engage directly with science:

**Learn to drive a particle accelerator at Accelerate!**  
27 Oct from 2.30pm. Theatre Royal Winchester  
(Box Office 01962 840440)

**Participate in events online through the Event Display**  
[www.10dayswinchester.org](http://www.10dayswinchester.org).



**Explore our schools' installation Collider Scope** that collides art, poetry and physics at Winchester Science Centre. Open during *10 days*. Morn Hill, Winchester, Hampshire SO21 1HZ. See **10** on the *10 days | Winchester* City map.

**Meet the team and participants**  
Thursday 24 October from 4pm, all welcome.

**The 10 days | Winchester | Creative Collisions Schools'** The project engages young people across Hampshire and beyond, providing the opportunity to explore, learn and experience in their own way the theme of 'Creative Collisions'. The project works across the curriculum using art, poetry and science, engaging all ages and abilities. A schools' pack offering detailed information for teachers extends the reach of the project and supports engagement in the larger *10 days* project through the Event Display online. The schools pack can be downloaded from [www.10dayswinchester.org](http://www.10dayswinchester.org)

## ART AND POETRY

*10 days | Winchester | Creative Collisions* includes many collaborations between artists and poets.

Poets are often inspired by art, many a poet has written in response to paintings in a gallery; the lives of artists can provide rich material for a writer. Similarly, visual artists often derive inspiration from the written word or incorporate elements of the poetic – including text – in their work.

Direct collaboration, however, takes this mutual interest to another level because it carries us into new realms, challenges our preconceptions, forces us to think (and work) differently. And perhaps these different levels of stimulus / response, of shared investigation, also enable audiences to find unexpected routes to appreciating art and ideas, new connections to their own thoughts, feelings and experience.

*10 days | Winchester | Creative Collisions* incorporates two significant art/poetry collaborations.

**Yard and Metre (Poetry, readings and visual art)**  
The QEII Theatre, Winchester College

Venue **12** on the *10 days* city map

The Yard studios and the Hyde Writers have collaborated, partnering artist with writer. As two different creative mediums collide, then react, both parties have reflected beyond their own practices. The resulting new and innovative work will be showcased in an evening of recital, projection and contemplation, organised by Jane Price with the help of Hugh Greasley.

A publication will be on sale to commemorate the project.

**When:** Sat 26 Oct (7.30pm – 10pm)

**Admission:** Free

**Where:** College St, Winchester



Yard and Metre. Project development

**Artist in residence for 10 days at Winchester Cathedral Dr Alwyn Marriage.**

**Artist:** Dr Alwyn Marriage

**Follow the poetry trail through the spaces of the Cathedral numbered 1-10.** During *10 days*, Dr Alwyn Marriage has spent time in the Cathedral exploring the spaces, the theme of "creative collisions" and talking about poetry to members of the staff and public. In addition, the *10 days* poet-in-residence will give one public reading and a workshop. Written work that arises out of her research, and her engagement with *10 days* artists, will be presented to the public on the evening of Friday 1st November. Alwyn has worked with artists exhibiting in the cathedral including Lucy Cass, Sue Wood, Lisa Earley, Michael Weller, Penny Burnfield, Anna Sikorska and June Boyce Tillman.

See also **Cathedral pages**

An opaque yellow skylight  
mumbles shy apologies  
to the sunlight slanting sideways  
from the window  
lighting up your efforts  
to extract my essence  
and spread it onto canvas.

*From Sitting for a portrait  
by Dr. Alwyn Marriage*



Some Artists I know Alwyn Mike Weller



Poetic Interaction, June Boyce Tillman

**From Seeing In The Dark**

by June Boyce-Tillman and produced by Alex Hoare.

The performance uses a mixture of song, story, movement and music to explore the relationship between healing, theology and the arts. It mixes a hymn on the theological dilemmas of child abuse with the story of Jephthah's daughter who was sacrificed by her father and writing from survivors of abuse.

## ART AND BUSINESS

**AWARD WINNING PROJECT**

**Editions of 10**

**Artists:** Badger Press

*Editions of 10* is a city wide exhibition featuring over 30 specially produced multi-disciplinary prints. Working closely with the *10 days* team, the Badger Press engaged with their printmakers and the local creative community in a unique programme of events throughout August to create this new exhibition which can be seen in shop windows, restaurants and cafés across Winchester.

Artists were able to attend print workshops, receive training and asked to use the numeric 10 as an identifiable starting point for their design. In turn, Badger Press developed their client base of artists and participants and established new opportunities for enterprise. All the prints are offered for sale and include screen prints, intaglio and photo polymer etching, relief printing artwork.



Editions of 10. Photograph by Rob Luckins



Editions of 10. Photograph by Joe Low

*Editions of 10* venues in different areas of the city can be found on the *10 days* city map and include:

**The Broadway:** bulthau Winchester.

**The Square:** Bang & Olufsen, Bistro La Place & Froggies Bar, Ginger Two.

**Parchment St:** Justice British Designer Jewellery, Toscanaccio, Ocean Drive Living.

**North Walls:** The Corner House, Joe Low Photography.

**Jewry St:** Theatre Royal Winchester, Winchester Discovery Centre, Art Café.

**High St:** Baristas Coffee House.

**Southgate St:** The Green Man, The Screen Cinema.



Editions of 10. Photograph Rob Luckins

**Flightless (photographic works)**  
Justice, British Designer Jewellery

**Artist:** Dave Gibbons

Flightless is an ongoing photographic project that explores the ideas around the physical and environmental impact of increasing road traffic on the natural world. Birds killed by vehicles and found by the roadside are cleansed, posed and photographed prior to burial. The intention is to 'hold' each bird photographically, as if it is sleeping.

**Where:** 80-81 Parchment St, Winchester, Hampshire, SO23 8AT



Flightless, Passer Domesticus - Carduelis. Dave Gibbons

**Creative Winchester (collage)** bulthau Winchester

**Artist:** Di Peisley

Paper collages juxtapose ready made images from various sources and assume visible forms which dramatise the relationship between them. Visual narrative created by the combination of architecture, objects, people and animals from everyday life, fuse and crystallise these elements into a pictorial composition reflecting Winchester's distinctive contemporary and historic identity

**Where:** 1 The Broadway Winchester, Hampshire SO23 9BE



Creative Winchester. Di Peisley

## ONLINE EVENTS

[www.10dayswinchester.org](http://www.10dayswinchester.org)

Access detailed information about *10 days* Community Interest Company, our friends and supporters, artists and their projects.

## Explore

**Work in progress – an award winning project by artist Kathy Oldridge**

Access a series of films about engagement seen through the making of the proposed and accepted works. As interviews over time with a range of the people involved, they form a collective dialogue on the process of putting *10 days* together.

**The Event Display** is interactive to which ever changing display you can upload your own pictures and words and collide the words sounds and pictures of others.

**Join in** – with artists, visitors, schools, photographers, scientists and curators. Just hashtag #10dayswinchester on Flickr, Twitter, Instagram and Vimeo to start some creative collisions and see our Event Display unfold.

We are interested in anything from the simplest actions that might uncover the properties of the materials and instruments used in artistic work, to the apparent impossibility of linking divergent fields of thinking and practice.

**Online Shop**

umbrella Winchester [www.umbrellawinchester.co.uk](http://www.umbrellawinchester.co.uk)

Umbrella is undergoing an exciting redevelopment of the website, including launching an online store, to enable members to sell their artwork and products to a wide audience. An initial commission free period has been agreed with *10 days* for all items sold during or as part of the *10 days* event.

To submit items for the store please email [hello@umbrellawinchester.co.uk](mailto:hello@umbrellawinchester.co.uk)

**10 days | Winchester** is a Community Interest Company (not for profit) run by local arts professionals. The Directors of *10 days* would like to thank those who have volunteered their time and skills to develop *10 days* for their invaluable support and assistance.

We also thank the numerous partners and sponsors who have lent their support to help the organisation's success. In particular they would like to acknowledge the support of:

Arts Council England, Winchester City Council, Winchester Cathedral, Art and Sacred Places, Hampshire County

Council, University of Southampton, University of Winchester, Winchester Science Centre, The Institute of Physics South West, Winchester College, St Cross Hospital and Alms House, peagreen and all the artists, poets and performers that have worked so very hard to bring such a fabulous project to fruition.

**Disclaimer:**

The comments expressed here do not represent the views of the Dean and Chapter. Events are subject to change without notice. With thanks to Rothmans Chartered Accountants for their support.









Winchester Cathedral

Cathedral and Crypt opening times

Mon to Sat: 9.30am-5pm, Sun: 12.30pm-3pm

Library, Triforium and Bible rooms open: Monday to Friday opening 10.30am to 4.30pm, Sunday 27th October closed. Sunday 3rd November open 12.30pm until 2.30pm. Please note access to some areas may be restricted.

Guided Tours of the Cathedral and the artworks are offered daily and start at the West Door. Admission: normal Cathedral entrance fee applies

Season tickets are available: Adult – £7.50, Concession – £5.50, Student – £4, Children under 16 (with family) – Free

10 days | Winchester | Creative Collisions, after many months in preparation, has finally come to fruition. The work you see here represents a rich variety of responses to the function, history and message of this great building that beats at the heart of the city. A mediaeval cathedral is, naturally, set in stone, and so it is with particular joy that we are able to include artists working with cutting-edge technology, alongside more familiar forms of practice. With such a range of work, you cannot fail to find something here that inspires, unsettles or enriches your expectations.

Sophie Hacker (Arts Consultant Winchester Cathedral)

AWARD WINNING PROJECT

- 1 Poet-in-residence for 10 days (performance and workshop) begins epiphany chapel

Artist: Dr Alwyn Marriage

Follow the poetry trail through the spaces of the Cathedral numbered 1-10. See Art and Poetry (page 2)

NAVE

- 2 You are very near to us (suspended float) Nave

Artist: Anna Sikorska

The title of the swimming float, lowered through the roof, hovering and waiting, was overheard at the Cathedral as a response to intercessions. It is part of a body of work describing and playing with surfaces and substance, particularly in this case the chalk of the surrounding land, thinking about directness, cleanliness and simply the desire to reach and bubble upwards. Made possible by Sue Mayo.

- 3 Tracing Existence (painted banner) Nave

Artist: Ben Mousley

This work is a series of drawings centered on the continuous movement of human existence through Winchester Cathedral's nave, chapels, aisles and transepts. Recording the traces of intertwined trails of walking patterns between visitors, the artist has gained an understanding of changes in time and space. Sponsored by Winchester Decorative and Fine Arts Society and Eastleigh College.

AWARD WINNING PROJECT

- 4 Silent Conversations: Making Space (installation and performances) Nave

Artists: Belinda Mitchell, Eileen White and guests

How do the spaces we work in influence a conversation about drawing? Drawings from the Winchester City archaeology archive are used as a base to craft a 'silent conversation'. The work will respond to the ceiling in the nave and its ornamental lierne vaulting, symbolic of binding communities. See also Events

SOUTH TRANSEPT

AWARD WINNING PROJECT

- 5 Offering (Two large hangings) South Transept

Artists: Stephen Cooper, Alice Kettle

Offering is a unique collaboration between painter Stephen Cooper and textile artist Alice Kettle. The concept of a Bach Fugue with theme and interweaving of sound provides a loose framework for interpretation into a visual dialogue. These two distinctive voices of the artists act as counterpoint for one another and culminate in a visual offering in the form of two large hangings which interact across the South Transept of the Cathedral. Sponsored by AR Design Studio. See also Events



- 6 Tracks in Time (installation) Fisherman's Chapel

Artist: Lisa Earley

Responding to the pilgrimage that fishermen have made to the chapel each year, the installation incorporates the sonar hunting-map patterns of today's commercial fishing industry and time worn marks that have remained unchanged throughout history. These two approaches are often the cause of conflict, between the fisheries, the fishermen and the consumer. The installation is both beautiful and fragile whilst raising awareness of the precarious nature of environmental issues today. See also Events

TRIFORIUM GALLERY/LIBRARY/BIBLE ROOM

Accessed by stairs from the South Transept (closed Sunday 27 October)

- 7 Some artists I know (paintings) The Morley Library

Artist: Michael Weller

Portraits of local artists are hung in the Cathedral, a site of established cultural heritage and significance, and in doing so, assert the importance of artists in our society today. Each portrait has been painted from life, taking an hour or two to complete. The sitters appear thoughtful, and are well suited to the reflective environment of the Cathedral.



Tracing Existence Ben Mousley. Photograph Joe Low



You are very near to us Anna Sikorska



Silent Conversations: Making Space Belinda Mitchell

- 8 Silicon Lo (drawings) The Winchester Bible Room

Artists: Matthew Sergison-Main, Harold Pack, Jim Walsh and Frances Bennett

Featuring the work of four local artists, a display of their original hand drawn work will be shown in the Winchester Bible Room. Based on a mental and spiritual journey through a metaphorical landscape, ten words relating to the theme will be illustrated. (Al Gaudie, Duncan Wilson, Matt Jones, Rob Tyrell and Robert Eldon).

- 9 Beneath Our Feet (wearable sculpture) The Winchester Bible Room

Artist: Jacqueline Bromley

Subjected to constant erosion by visitors and worshippers, the designs on the medieval floor tiles have become little more than ghostly images compared with the vibrancy of the new replicas. The work represents a collision of old and new through an exploration of surface finishes that evoke a sense of history.

- 10 humble-bees (installation) Triforium Gallery

Artist: Jane Price

With subtle scientific undertones, "humble-bees" is an almost unnoticeable installation in Winchester's magnificent Cathedral. By drawing attention to the entombed bees, their seemingly insignificant stature is temporarily raised to parallel those of great importance also buried within its walls. Bees are crucial to our own survival. See also Events

- 11 Archive (installation proposal) Triforium Gallery

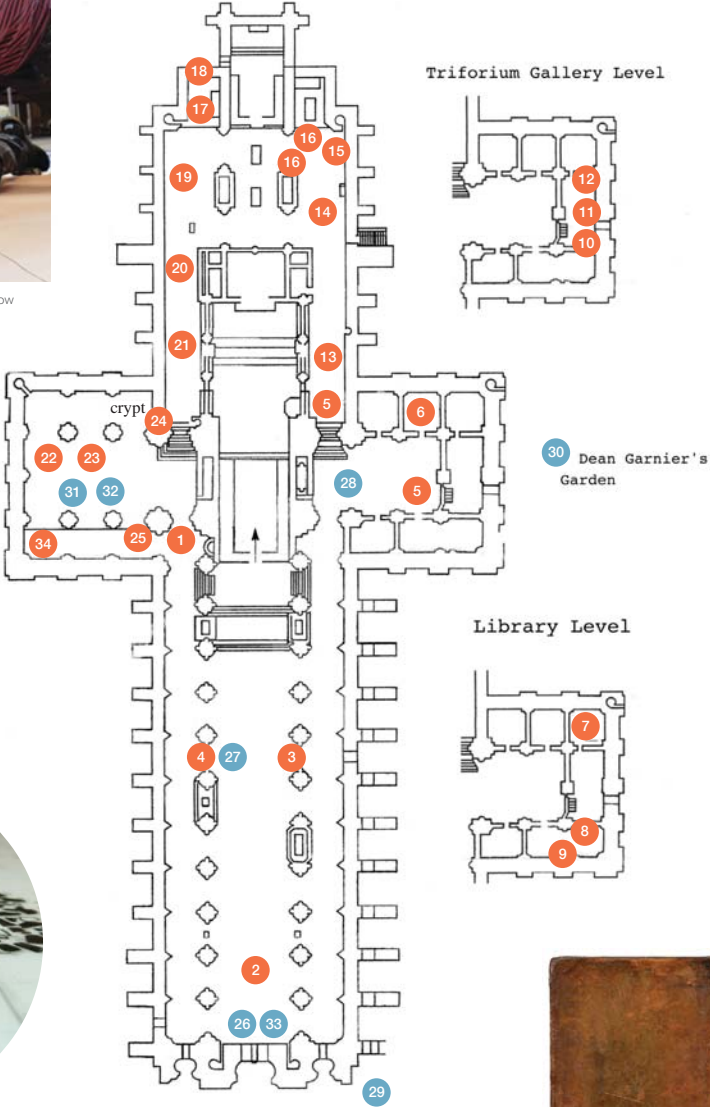
Artists: Kate Theodore and Kimvi Nguyen

Set in the cabinet display case on the upper gallery of the Cathedral, conceptual artists Kate Theodore and Kimvi Nguyen present an ambitious proposal for the archive room. Visitors can visualise how artefacts might collide with the past and move into the future and will discover that the most mundane matter can turn out to be the most surprising.

- 12 Listen (interactive installation) Triforium Gallery

Artist: Susan Wood

The listening post invites visitors to sit awhile and listen to the sounds of the cathedral and its changing voices, using only their ears. 'Attentive listening' provides an opportunity to discover the ephemeral poetry generated within the architectural space of the Cathedral. See also Events



SOUTH PRESBYTERY AISLE

AWARD WINNING PROJECT

- 13 The Kainhe (1620) (Studio Print/ Matt C-Type mounted onto Diabond aluminium) South Presbytery Aisle

Artist: Danny Aldred

The book is not in the world but the world is in the book Edmond Jabès. The audience is invited to judge the book (by its cover), as both an indexical and symbolic site of signification through which we map our life's journey: Starting a new chapter in one's life signifies a beginning; closing the book signifies finality. Text lingers long after you put it down. Yet the book escapes its bound state and now faces the digital revolution.

AWARD WINNING PROJECT

- 14 Watching Over You (painting and projection) South Presbytery Aisle

Artist: Caroline Hall

This is a playful installation involving a live security camera focused on people moving through the South Presbytery Aisle of the Cathedral. Images from the camera will be projected onto a large canvas on an easel, over the 10 days the canvas will be gradually painted onto, making part of the projected video a permanent image.

When: Painting 11am-12pm daily except Sundays & Saturday 26th Oct. See also Events



The Kainhe – (1620) Danny Aldred

EAST END

AWARD WINNING PROJECT

- 15 A.V.S. (sculpture) South Presbytery Aisle. (Postcards)

Artist: Lucy Cass

Through experimental exploration, focusing on the act of creation, an understanding of materials and their outcomes is gained. The work develops as in a domino effect, one piece leading to the next, forming endless possibilities.

The manipulation of plastic, and how it interacts with light in the context of a historic building, becomes a collision between old and new.

See also Events

AWARD WINNING PROJECT

- 16 Harmonious Impact (light and sound installation) Langton Chapel and Beaumont Chantry Chapel

Artists: Paul Jones and Clare Jefferson-Jones

A projection of selected and enhanced fine details extracted from a series of captured images of iconic elements and patterns from around the Cathedral. Combining sound and vision, the creative montage collides together to immerse the visitor in a multi-sensory experience.

- 17 Omnipotent Symmetries (ceramic vessels) Guardian Angel Chapel

Artist: Amelia Tuttiatt

Four ceramic vessels represent not only the four fundamental forces of the universe but also the four elements that were thought by the medieval alchemists to be irreducible components of the universe.

Through the medium of clay, glaze and firing techniques, theories of how the universe was made collide with the process of creating new works from natural materials. Presented in a religious setting, the work explores how the process can be reconciled, or clash with, Biblical belief of how God made the world.

- 18 Dwelling Times (installation) Guardian Angel Chapel

Artist: Luisa Menano

Hand-made book(s) with a sound track. The sound refers to a period of sorrow and was composed by Nicole Garrido. The artist's religious upbringing is captured through quiet moments in the book(s) and the sound. Confession is reflected in those pages, which resonate with inner voices and echo in the silence of the holy place. Similarly, a book takes us into the innermost and deepest place of our identity. See also Events

NORTH PRESBYTERY AISLE

- 19 The Intervals (paintings on panel) North Presbytery Aisle

Artist: Junko O'Neill

A set of six paintings, each representing the temporal and spatial Japanese concept of 'Ma', an empty moment, or interval, of waiting within the space where something is about to happen. 'Ma' is not static emptiness, but emptiness that is deliberately placed around other elements within the space in order to create a charged atmosphere with a sense of passing time.

- 20 One thing into another (painting) North Presbytery Aisle Gardiner Chantry Chapel

Artist: Lucy Ash

A large painting capturing a moment of impact that has potential for change, where particles crash together, create energy and turn one thing into another with unexpected consequences. The specific use of colour suggests both the mysterious and the Church's historic connection to art. On the canvas old bonds are broken to form new ones, reminiscent of Jesus turning water into wine.



One thing into another Lucy Ash

- 21 Dust to Dust (installation) North Presbytery Aisle

Artist: Penny Burnfield

Dust to Dust is a group of figures exploring the words on the memorials in Winchester Cathedral. Made by printing on delicate fabric they will form a subtle presence where the past meets the present, reminding us of the transience of life.

See also Events



NORTH TRANSEPT

AWARD WINNING PROJECT

- 22 Anima/Animus (site-specific work) North Transept

Artists: Helena Eflerová, Kye Wilson

A site-specific performance and video installation in response to Winchester Cathedral's statuettes. Reflecting on the role of statues in past and present day society, the collaboration of Eflerová and Wilson will challenge public perception of both contemporary art and sacred site through the use of temporary non-interventional media. See also Events

- 23 Redeemstorereclaimresurrectionsalvation (stone sculptures) North Transept

Artist: Martyn Grubb

Two contrasting stone carvings which focus on the tensions that exist between the earthly and the spiritual, the physical and the ethereal. The sculpture depicts the effects of original sin, our earthly-self spiralling out of control and a spiritual reawakening.

AWARD WINNING PROJECT

- 24 Rain Choir (sound installation) Crypt

Artist: Sebastiane Hegarty

A site-specific sound installation drawing upon an extended period of field-recordings of the fall of water upon the Cathedral, specifically from guttering and the channels that transport rain away. These provide a unique spatial acoustic. Isolating distinct voices in separate speakers, the installation will simultaneously bring each 'vocal' into the collective harmonic of a rain choir. See also Events



Rain Choir: Sebastiane Hegarty

- 25 Colours of Grief (textile) Epiphany Chapel

Artist: Elizabeth Saunders

Grief affects us all. With reference to the National Arboretum's memorial gardens which use colour to express this emotion, linked with Kubler-Ross (1993) who suggested a grief "cycle," 'Colours of Grief' uses colour and stitch to signify the movement within the grieving process within a protective grid. As the colours collide together, the journey begins and memories remain with quiet acceptance of what cannot be changed.

CATHEDRAL EVENTS

Normal Cathedral entrance fees apply, places for ticketed events are limited and should be booked in advance where possible.

All ticketed events may be booked in advance in person at the Cathedral Box Office, in the Cathedral Visitors' Centre opposite the Cathedral's main entrance, or by phone on 01962 857 275. The box office is open Mon-Fri 10am until 4.30pm, Sat 11am to 3pm. Tickets for 'Poetic Interaction' may also be booked online at www.tickets.winchester-cathedral.org.uk

- 26 If Stones Could Speak (artists' talks) Meet inside the Cathedral at the West Door

An insight into preparations for 10 days in the Cathedral and conversations, with a twist, with those artists whose work most intimately connects with the fabric of the building. Artists: Belinda Mitchell, Eileen White, Sebastiane Hegarty, Helena Eflerová and Kye Wilson

When: Fri 25 Oct (3pm – 4pm)

Admission: Tickets can be ordered in advance

- 27 Conversation through Making (installation and silent performances) North aisle of the nave

Artists: Belinda Mitchell, Eileen White and invited guests.

See also entry 4

How do the spaces we work in influence a conversation about drawing?

When: Sat 26 Oct and Tuesday 29 October both 2pm – 5pm

- 28 Movement Choir (performances) South Transept

Artist: Julia Hall and participants

Dance and voice improvisational workshops have been offered to the general public to prepare for a 'movement choir' performance in Winchester Cathedral. The performance is a culmination of an exploration into the inter-relationship between the inner self and the engagement with the space of the South Transept.

When: 20 minute performances – Sun 27 Oct, Sun 3 Nov (at 1pm and 1.30pm)

- 29 Re-frame (performances) Cathedral Green

Artists: Isaac Whitcombe, Guy Blundall and Anna McFaul

Through improvisation, the artists will be re-framing complex relationships between themselves, the audience and the Cathedral. With large circular mirrors and movement, the physical, mental and spiritual are explored both for the viewer and for themselves.

When: Sun 27 Oct (2.15pm – 3.15pm) and Wed 30 Oct (4pm – 6pm)

- 30 Tree Creeper (site specific tours for children aged 5+ and their families) Cathedral and Inner Close – Meet in the Dean Garnier's Garden

Artists: Kate Hadley, Craig Lockwood, Jennifer Walsley

The Cathedral and all its nooks and crannies are explored through semi-improvised, audience-led storytelling tours. Using the heritage of Winchester Cathedral, the interactive expeditions provoke imagination and encourage play from both children and accompanying adults.

When: Mon 28 Oct, Wed 30 Oct, Wed 30 Oct (11pm – 12pm and 2pm - 3pm) commencing in the Dean Garnier's Garden, in the Inner Close

Admission: £2 per child, children must be accompanied by a responsible adult(s), adults are free, donations after the performance will be welcome. When making your booking please give the names and ages of the children and a contact phone number.

Tickets must be booked in advance.

- 31 Book-making Workshop (participatory workshop) North Transept

Artist: Luisa Menano

A beginner's workshop which will teach you how to fold and sew a Basic Accordion Book. Use your book afterwards to draw the artwork you encounter around the Cathedral.

When: Mon 28 Oct (3pm – 4pm)

Admission: Tickets can be ordered in advance. Book-making materials will be provided. Please bring your own drawing tools.

AWARD WINNING PROJECT

- 32 Poetry Workshop (participatory workshop) North Transept

Artist: Dr Alwyn Marriage

This is an opportunity to explore the theme of 10 days through reading and writing poetry. Whether you have been writing for years or are just starting out on that adventure, you will be offered guidance and encouragement. Just bring paper and pens, and an open mind. When: Thurs 31 Oct (2pm – 3.30pm) Admission: Tickets should be ordered in advance. Only 12 places, first come first served

- 33 The Way We Are Now? (artists' talks and questions) Meet inside the Cathedral at the West Door

Artists: Jane Price, Stephen Cooper, Alice Kettle and Caroline Hall How 10 days artists have influenced and explored human activity across space and time. This has not been without its pitfalls. Don't be afraid to question. When: Fri 1 Nov 3.30pm – 4.30pm Admission: Tickets can be ordered in advance

AWARD WINNING PROJECT

- 34 Poetic Interaction (performance, poetry readings and interviews with artists) Epiphany Chapel

Artists: The Revd Prof June Boyce-Tillman MBE, Dr Alwyn Marriage, Lisa Earley, Sue Wood, Lucy Cass, Penny Burnfield Chair: Stephen Boyce

Prepare for your senses to be awakened with this moving and illuminating evening of sound, story-telling, movement, poetry - and reflection. Following a performance on the theme of healing and poetry reading on the theme of creative collisions, Stephen Boyce will invite artists to reflect on both their work and their interaction with the 10 days poet-in-residence. When: Fri 1 Nov (7pm – 9pm) Admission: £10

Disclaimer: The comments expressed here do not represent the views of the Dean and Chapter. Events are subject to change without notice. Please check the Cathedral website for occasional closures before making a special trip.



Tree Creeper. Photograph Dave Gibbons



Some Artists I know Alwyn Mike Weller

Offering Stephen Cooper and Alice Kettle