Explore

Join in

Participate



_	A.M	P.M.	Evening
Day 0	A.IVI	4 – 5 Winchester Science Centre	Evening
Thursday 24 October		Collider Scope schools installation. Meet the team and contributors, all welcome.	
Day 1 Friday 25 October	11 – 12 daily Winchester Cathedral Watching over you, Caroline Hall painting. Everyday fron Friday 25th Oct except Saturday26th, Sunday 27 Oct and Sun 3 Nov. Free event, normal Cathedral entrance fee applies.	3 – 4 Winchester Cathedral If Stones Could Speak (artists' talks) Belinda Mitchell, Eileen White, Sebastiane Hegarty, Helena Eflerová and Kye Wilson. Free event, normal Cathedral entrance fee applies. Tickets from the Cathedral box office.	6.45 – 8.30 Winchester Cathedral Opening event, all welcome. 5 – 6 Art Café Our Silent stories (improvised dance) 5 – 8 Art Café Opening event with artists Mark Michael and Pocketology. 5.30 – 6.30 St Bartholomew's Church & Hyde Gate Negative Capability part I. Meet the artists. All welcome
Day 2 Saturday 26 October	24hrs Winchester Bus Station and Stagecoach buses Art and Ride. 12 artists explore the dynamics of collective working 10.15 Great Hall artSOUTH commission Look live performance devised by the Department of Performing Arts, University of Winchester in collaboration with artist Annika Ström. 11 – 1 St Cross Hospital Re Alms Meet the artists, includes a drawing performance by Henny Lowden, all welcome.	2 – 5 Winchester Cathedral Silent Conversations through making Belinda Mitchell & Eileen White. Free event, normal Cathedral entrance fee applies.	7.30 – 10 QEII Theatre, Winchester College Yard & Metre art & poetry with The Yard Studio, Hyde Writers and guests. Free. All welcome.
Day 3 Sunday 27 October	GUIDED TOURS OF THE CATHEDRAL and THE ARTWORKS available from Monday 28 October to Saturday 1st November 10am, 11am and 2pm. Join Cathedral Guides and 10 days guides starting at the West Door.	1 & 1.30 Winchester Cathedral Movement Choir. 2 x 20 minute performances. Julia Hall and participants. South Transept. Free event, normal Cathedral entry fees apply. 2.15 – 3.15 Cathedral Green Re-frame Isaac Whitcombe improvisation with large circular mirrors, re-framing complex relationships between themselves, the audience and the Cathedral. Free. 2 – 4.30 The Courtryard, Winchester Guildhall Elemental dialogues (installation, performance and open discussion) curated by Anna Cady. Performance, music, dance, poetry.	4.30 – 6 Guildhall steps Re-frame Isaac Whitcombe improvisation with large circular mirrors, re-framing complex relationships between themselves, the audience and the Guildhall. Free. 6 – 8 Guildhall Courtyard Opening Meet all the Guildhall artists. Artists' talk Andrew Carnie & Kathy Oldridge. All welcome.
		2.30 Theatre Royal Winchester Accelerate! Live-action lecture, hands-on demonstrations, learn to drive a particle accelerator. Guest appearance from Wet Picnic. Tickets £7 (concessions available) TRW box office 01962 840440.	
Day 4 Monday 28 October	11 – 12 Winchester Cathedral Tree Creeper story tours for children aged 5+ and their families. Pre-booked tickets £2 must be booked in advance from the Cathedral box office 01962 857275	2 – 3 Winchester Cathedral Tree Creeper story tours for children aged 5+ and their families. Pre-booked tickets £2 must be booked in advance from the Cathedral box office 01962 857275 3 – 4 Winchester Cathedral bookmaking workshop Louisa	
		Menano. Tickets Cathedral box office 01962 857275	
Day 5 Tuesday 29 October		 1 - 2 St Cross Hospital Drawing performance by Henny Lowden 2 - 5 Winchester Cathedral Silent Conversations through making Belinda Mitchell & guests. Free event, normal Cathedral entrance fee applies. 	
Day 6 Wednesday 30 October	11 – 12 Cathedral Tree Creeper story tours for children aged 5+ and their families. Pre-booked tickets Ω must be booked in advance from the Cathedral box office 01962 857275	2 – 3 Cathedral Tree Creeper story tours for children aged 5+ and their families. Pre-booked tickets £2 must be booked in advance from the Cathedral box office 01962 857275 1 – 2 St Cross Hospital Drawing performance by Henny Lowden.	4 – 6 Cathedral Green Reframe Isaac Whitcombe improvisation with large circular mirrors, re-framing complex relationships between themselves, the audience and the Cathedral. Free. 7 – 10 The Point Eastleigh FLINTnight a triple bill of contemporary performance. Tickets £10 (concessions available) The Point box office 023 8065 2333
Day 7 Thursday 31 October		2 – 3.30 Winchester Cathedral Poetry Workshop Dr Alwyn Marriage. Limited places, advanced booking cathedral box office. Tel 01962 840440 Free event, normal cathedral entrance fees apply	
Day 8 Friday 1 November	11 – 3 artSOUTH Family Days The Great Hall, Winchester Explore artSOUTH, be inspired by Annika Ström's work Look, artist-led free drop-in workshop, fun for all the family	3.30 – 4.30 Winchester Cathedral The way we are now? (Artists' talks and questions). Jane Price, Alice Kettle, Caroline Hall, Stephen Cooper Advanced booking, cathedral box office 01962 857275 Free event, normal cathedral entrance fees apply. Tickets can be ordered in advance or collected as you arrive	7 – 9 Winchester Cathedral Poetic interaction June Boyce Tillman, Alwyn Marriage and collaborating artists Lisa Earley, Sue Wood, Lucy Cass and Penny Burnfield, chair Stephen Boyce. Tickets £10 from Cathedral box office 01962 857275
Day 9 Saturday 2 November		2 – 4 Link Gallery, University of Winchester Negative Capability part II. Meet the artists. All welcome	6 – 6.20 The Broadway The Winchester Dead, part of Round Table Bonfire and Fireworks events. Philip Stanier and students of the University of Winchester tell traditional ghost stories. Free
Day 10 Sunday 3 November		1 and 1.30 Winchester Cathedral Movement Choir. 2 x 20 minute performances Julia Hall and participants. South Transept. Free event, normal cathedral entrance fees apply	

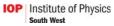
FURTHER INFORMATION p2 – 7 and ONLINE www.10dayswinchester.org

Cathedral bookings: The box office 01962 857 275 is open Mon-Fri 10am to 4.30pm, Sat 11am to 3pm, email on box.office@winchester-cathedral.org.uk. Book online for Poetic Interaction at www.tickets.winchester-cathedral.org.uk or in person in the Cathedral Visitors' Centre, (opposite the Cathedral's main entrance.) Theatre Royal Winchester: Box Office 01962 840440, open 10am to 6pm Monday to Friday 10am to 5pm Saturday. Book online at www.theatreroyalwinchester.co.uk





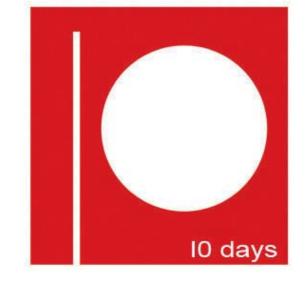












10 days Winchester **Creative Collisions**

Explore contemporary arts across the city and online! 25 October – 3 November 2013 www.10dayswinchester.org

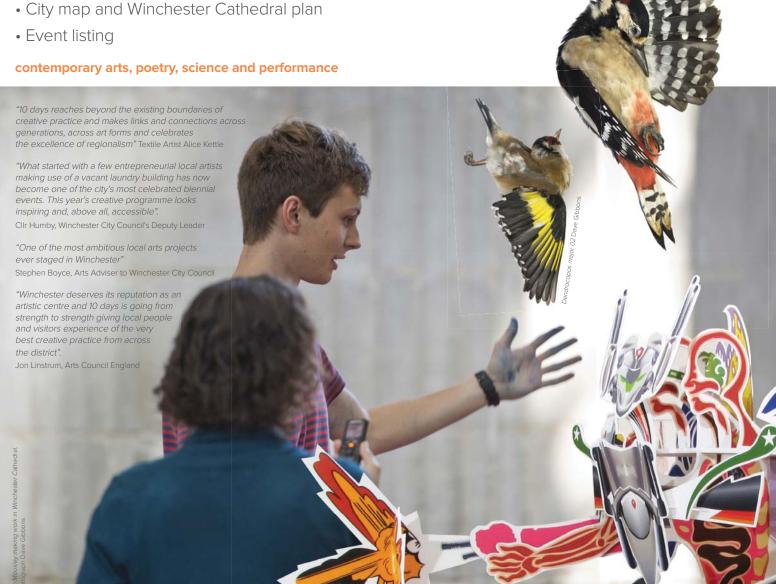
10 days Winchester is a Commmunity Interest Company (not for profit).

10 days BROADSHEET

Sponsored by Winchester School of Art, University of Southampton

Contents

- About
- Explore exhibitions and events















Welcome!

A collision is an isolated event in which two or more moving bodies exert forces on each other for a relatively short time.

10 days | Winchester | Creative Collisions is a simple concept with a multi-layered impact. It concerns artists in different disciplines and media bouncing off one another, scientists and artists reacting and interacting, audiences jostling and mingling at creative events, and familiar spaces being renewed and reinterpreted through imaginative contemporary ideas – to name iust a few of those lavers.

And of course the purpose of these creative collisions is to illuminate, provoke, explore, excite and to give pleasure.

Importantly. 10 days showcases the wide spectrum of creative talent in and around Winchester and raises the profile of the city as a place where exciting, unexpected and thought-provoking things happen. It highlights the important contribution of the arts to the visitor economy, learning and social well-being and demonstrates the resourcefulness and enterprise of the creative community.

Over the last two years a huge amount of voluntary effort has gone into making 10 days happen, building relationships with Arts Council England, Winchester City Council, Hampshire County Council and the numerous partners and sponsors whose support is essential to its success and its future. Thank you to everyone who has played a part.

We hope you enjoy every moment of 10 days

Stephen Boyce Arts Adviser for Winchester City Council

10 days | Winchester | Creative Collisions is a partnership with Umbrella Winchester and aims to have a lasting impact, benefiting artists, community and local

10 days and Umbrella Winchester aim to connect all the creative and artistic people living, working or studying in or near Wincheste together, to share, inspire and collaborate to give a strong creative voice for the city. Umbrella Winchester was launched in 2011 and now has over 500 members.

www.umbrellawinchester.co.uk

3 ART AND BUSINESS

Editions of 10

Artists: Badger Press

cafés across Winchester.

AWARD WINNING PROJECT

Editions of 10 is a city wide exhibition featuring over 30

specially produced multi-disciplinary prints. Working closely

with the 10 days team, the Badger Press engaged with their

printmakers and the local creative community in a unique

programme of events throughout August to create this new

exhibition which can be seen in shop windows, restaurants and

Artists were able to attend print workshops, receive training and

asked to use the numeric 10 as an identifiable starting point for

their design. In turn, Badger Press developed their client base

of artists and participants and established new opportunities for

enterprise. All the prints are offered for sale and include screen

prints, intaglio and photo polymer etching, relief printing artwork.

COLLABORATION AND DEVELOPMENT

From the outset, 18 months ago, collaboration and engagement have been integral to all the work done to develop and present 10 days. Throughout we've sought to join up and bring together different organisations and groups of people making up our creative community – to create a project that is truly owned by the city. 10 days provides a platform for the significant talent and ambition of local artists, poets and performers, and celebrates their achievement in an event we can all enjoy.

New opportunities for co-curation and innovation have forged new connections between for example: artist and business painter and textile artist: poet and visual artist: archaeologist and artist; sound artist and stone mason; artist, musician and scientist; physicist poet and artist, filmmaker, poet, dancer and musician. Many of those taking part have come together for the first time, creating new and ambitious work and building opportunities that will take them forward for the future.

So we celebrate the key themes of Collaboratation, Art and Science, Art and Poetry, and Art and Business.

acknowledge and thank. We are particularly lucky to have worked with Stephen Boyce, Arts Adviser for the City Council and Chair of the 10 days Steering group and with Angela Peagram, Director of Art and Sacred Places, steering group member and curator of the project with Winchester Cathedral. It's through their support and enterprise that our steering group was formed and relationships with Winchester City Council and Winchester Cathedral were developed. The next 10 days will be in 2015.

Trish Bould Creative Director

accountant).

10 days Steering group: Stephen Boyce (Meeting Facilitator and Adviser). Trish Bould (Creative Director), Jane Price (Director, Secretary/Administrator, Educational Liaison Officer). Kate Raines (Marketing Director), Philip Stanier (Director and Curator), Angela Peagram (Curator of Cathedral Cornerstone Project), Sophie Cunningham Dawe (facilitator for marketing & the Broadsheet), Emily Tyers (founder of Umbrella Winchester, online hub for creative Winchester), Paul West (financial adviser and

Become a Friend and Supporter of 10 days or make a donation

Annual subscription to Friends of 10 days is £10 for individuals and £30 for creative groups and businesses. You can apply online at www.10dayswinchester.org

Editions of 10 venues in different areas of the city can be found

The Square: Bang & Olufsen, Bistro La Place & Froggies Bar,

Parchment St: Justice British Designer Jewellery, Toscanaccio,

North Walls: The Corner House, Joe Low Photography.

Southgate St: The Green Man, The Screen Cinema.

Jewry St: Theatre Royal Winchester, Winchester Discovery

on the 10 days city map and include:

The Broadway: bulthaup Winchester

High St: Baristas Coffee House.

Ocean Drive Living

Centre, Art Café,



Offering, Stephen Cooper and Alice Kettle, Sponsored by AR Design Studio

to burial. The intention is to 'hold' each bird photographically,

Creative Winchester (collage) bulthaup Winchester

Paper collages juxtapose ready made images from various

relationship between them. Visual narrative created by the

combination of architecture, objects, people and animals from

everyday life, fuse and crystalise these elements into a pictorial

composition reflecting Winchester's distinctive contemporary

Where: 1 The Broadway Winchester, Hampshire SO23 9BB

sources and assume visible forms which dramatise the

Where: 80-81 Parchment St, Winchester, Hampshire, SO23 8AT

(photographic works)

Artist: Dave Gibbons

the physical and

Flightless is an ongoing

photographic project that

environmental impact of

increasing road traffic on

and photographed prior

as if it is sleeping.

Artist: Di Peisley

and historic identity

the natural world. Birds killed

by vehicles and found by the

roadside are cleansed, posed

explores the ideas around

Jewellerv

Justice, British Designer

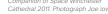
WINCHESTER CATHEDRAL AND ART AND SACRED PLACES

Art and Sacred Places is proud to be a curator and steering group member for 10 days with special responsibility for Winchester Cathedral, working with 47 artists from all disciplines on 30 amazing projects ranging from installation to poetry, from body sculpture to sound, from dance to projection. Hear a rain choir in the crypt, see statues come alive in the north transept, experience a silent conversation in the nave, see sumptuous textiles in the Fisherman's Chapel, and take part in

book-making workshops and interactive performances. This is

Angela Peagram Project Director Art and Sacred Places.

with Winchester Cathedral a very special performance was undertaken by four young artists in the Cathedral Quire (10 days made possible by Art and Sacred Places Director. Angela Peagram and Arts and Exhibitions Consultant for Winchester Cathedral.



10 days | Winchester | Creative Collisions at Winchester their Foundation year such as Ben Mousley (Eastleigh and performed their work internationally such as Alwyn Marriage, June Boyce Tillman and Alice Kettle

After many months of preparation 10 days projects developed for Winchester Cathedral finally come to fruition. The work you will see represents a rich variety of responses to the function, history and message of this great building.

Sophie Hacker

interaction between faith and the contemporary visual arts.

ART AND POETRY

10 days | Winchester | Creative Collisions includes many collaborations between artists and poets.

Poets are often inspired by art, many a poet has written in response to paintings in a gallery; the lives of artists can provide rich material for a writer. Similarly, visual artists often derive inspiration from the written word or incorporate elements of the poetic - including text - in their work.

Direct collaboration, however, takes this mutual interest to another level because it carries us into new realms, challenges our preconceptions, forces us to think (and work) differently. And perhaps these different levels of stimulus / response, of shared investigation, also enable audiences to find unexpected routes to appreciating art and ideas, new connections to their own thoughts, feelings and experience.

10 days | Winchester | Creative Collisions incorporates two significant art/poetry collaborations.

Venue 12 on the 10 days city map

The Yard studios and the Hyde Writers have collaborated. partnering artist with writer. As two different creative mediums collide, then react, both parties have reflected beyond their own practices. The resulting new and innovative work will be showcased in an evening of recital, projection and

contemplation, organised by Jane Price with the help of Hugh

A publication will be on sale to commemorate the project.

When: Sat 26 Oct (7.30pm - 10pm)

Where: College St, Winchester

Greaslev.

Admission: Free



Artist in residence for 10 days at Winchester Cathedral Dr Alwyn Marriage.

Artist: Dr Alwyn Marriage

numbered 1-10. During 10 days, Dr Alwyn Marriage has spent time in the Cathedral exploring the spaces, the theme of "creative collisions" and talking about poetry to members of the staff and public. In addition, the 10 days poet-in-residence will give one public reading and a workshop. Written work that arises out of her research, and her engagement with 10 days artists, will be presented to the public on the evening of Friday 1st November. Alwyn has worked with artists exhibiting in the cathedral including Lucy Cass, Sue Wood, Lisa Earley, Michael Weller, Penny Burnfield, Anna Sikorska and June Boyce Tillman.

Follow the poetry trail through the spaces of the Cathedral

See also Cathedral pages

mumbles shy apologies to the sunlight slanting sidew from the window lighting up your efforts and spread it onto canvas

From Sitting for a portrait by Dr. Alwyn Marriage



From Seeing In The Dark

by June Boyce-Tillman and produced by Alex Hoare. The performance uses a mixture of song, story, movement and music to explore the relationship between healing, theology and the arts. It mixes a hymn on the theological dilemmas of child abuse with the story of Jephthah's daughter who was sacrificed by her father and writing from survivors of abuse.

ONLINE EVENTS

Access detailed information about 10 days Community Interest

Company, our friends and supporters, artists and their projects.

Explore

Work in progress - an award winning project by artist Kathy Oldridge

Access a series of films about engagement seen through the making of the proposed and accepted works. As interviews over time with a range of the people involved, they form a collective dialogue on the process of putting 10 days together. The Event Display is interactive to which ever changing display you can upload your own pictures and words and collide the words sounds and pictures of others.

Join in - with artists, visitors, schools, photographers, scientists and curators. Just hashtag #10dayswinchester on Flickr, Twitter, Instagram and Vimeo to start some creative collisions and see our Event Display unfold.

We are interested in anything from the simplest actions that might uncover the properties of the materials and instruments used in artistic work, to the apparent impossibility of linking divergent fields of thinking and practice.

Online Shop

umbrella Winchester www.umbrellawinchester.co.uk Umbrella is undergoing an exciting redevelopment of the website, including launching an online store, to enable

members to sell their artwork and products to a wide audience. An initial commission free period has been agreed with 10 days for all items sold during or as part of the 10 days event To submit items for the store please email

hello@umbrellawinchester.co.uk

10 days | Winchester is a Community Interest Company (not for profit) run by local arts professionals. The Directors of 10 days would like to thank those who have volunteered their time and skills to develop 10 days for their invaluable support and assistance.

We also thank the numerous partners and sponsors who have lent their support to help the organisation's success. In particular they would like to acknowledge the support of:

Arts Council England, Winchester City Council, Winchester



eries of films about engagement in 10 days

10 days SUPPORTS

artSouth The Gallery, Winchester

Artist/project: Graham Gussin/ Close Protection Until 10 Nov

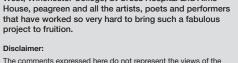
The Great Hall Winchester

Artist/project: Annika Ström/Look Until 1 Dec

Council, University of Southampton, University of Winchester, Winchester Science Centre, The Institute of Physics South West, Winchester College, St Cross Hospital and Alms House, peagreen and all the artists, poets and performers that have worked so very hard to bring such a fabulous project to fruition.

With thanks to Rothmans Chartered Accountants for their support





Dean and Chapter. Events are subject to change without notice.





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JUSTICE











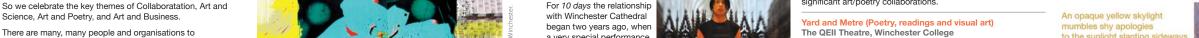












just a small selection of the intriguing work on offer.

2011). The opportunity was

Cathedral includes young artists who have only just completed College), as well as local artists and poets who have exhibited

Arts Consultant Winchester Cathedral

Art and Sacred Places is a unique national arts consultancy and commissioning agency, which specialises in promoting

ART AND PHYSICS

10 days | Winchester | Creative Collisions communicates ideas central to the work of scientists at the Large Hadron Collider (LHC) in Geneva, where collisions and the visualisation of events have been central to the landmark discovery of the Higgs Boson.

Like creativity itself, the Higgs Boson is reported as giving mass to 'everything' and has been discovered by colliding the innermost parts of an atom together.

Across 10 days, there are some opportunities to engage directly with science:

Learn to drive a particle accelerator at Accelerate! 27 Oct from 2.30pm. Theatre Royal Winchester (Box Office 01962 840440)

Participate in events online through the Event Display www.10dayswinchester.org



Explore our schools' installation Collider Scope that collides art, poetry and physics at Winchester Science Centre. Open during 10 days. Morn Hill, Winchester, Hampshire SO21 1HZ. See 10 on the 10 days | Winchester City

Meet the team and participants Thursday 24 October from 4pm, all welcome.

The 10 days | Winchester | Creative Collisions Schools

The project engages young people across Hampshire and beyond, providing the opportunity to explore, learn and

experience in their own way the theme of 'Creative Collisions' The project works across the curriculum using art, poetry and science, engaging all ages and abilities. A schools' pack offering detailed information for teachers extends the reach of the project and supports engagement in the larger 10 days project through the Event Display online. The schools pack can be downloaded from www.10dayswinchester.org













Winchester as Creative Hub

Experience new and ambitious artworks including installations, exhibitions and interactive events throughout Winchester. Use our 10 days city map to guide you around Winchester. Explore exhibitions within shops, cafes and restaurants en route to major exhibitions and events in the city's well known historic and contemporary venues. Exhibitions are open 25 October - 3 November.

MINCHESTER GUILDHALL

The Courtyard & Café eighteen 71

When: 11am - 5pm daily during 10 days 11am -12.30pm & 2pm-8pm Sun 27

GUILDHALL EVENTS

Re-frame (performances) Winchester Guildhall Steps When: Sun 27 Oct (4.30 - 6pm

Artists: Isaac Whitcombe. Guy Blundall and Anna McFaul Through improvisation, the artists will be re-framing complex relationships between themselves, the audience and the Guildhall. With large circular mirrors and movement, the physical, mental and spiritual are explored both for the

viewer and for themselves. See also Cathedral event 29

AWARD WINNING PROJECT

Elemental Dialoques

(installation, performance and open discussion)

The Courtyard, Winchester Guildhall Event Sun 27 Oct 2 - 4.30pm

Artists: Anna Cady, Brian Evans-Jones, Suna Imre, Saira Ahmed, Melanie Rose, Gabriel Galvez and others.

A creative collision of space, time and discipline through film, poetry and music. Anna Cady's short films about the elements, made in collaboration with two Winchester artists, are the starting point for over 20 creative interpretations. Directed and curated by Anna Cady with poet Brian Evans-Jones: featuring creative interpretations from writers, composers, dancers and performance drawing from international artists The project continues www.elementaldialogues.co.uk

When: installation open during 10 days.



AWARD WINNING PROJECT

Dark Garden: Wired in a Different Way. Sounds in a Different Way (Light installation with sound and music, about Autism) The Courtyard, Winchester Guildhall

Artist: Andrew Carnie in collaboration with Matt Grover. Steve Bailey, Prof Francesca Happe

Dark Garden: Wired in a Different Way is a slide dissolve work with sound track that explores the world of autism based on contemporary science and conversations with scientists who are trying to understand this complex field. How does knowledge of the science change our sense of self?

Shown at the Science Museum Oslo 2012. 10 days has



Meet all the Guidhall artists 6 - 8pm all welcome. Artists talk Andrew Carnie and Kathy Oldridge from 6.45pm

Where: The Broadway SO23 9GH

AWARD WINNING PROJECT

The Courtyard, Winchester Guildhall

Artist: Kathy Oldridge

A new film about engagement and the collective dialogue of putting 10 days together. Created from the interviews with a range of people involved. Seen through the making of the proposed and accepted work and made with extracts of the films seen online. www.10dayswinchester.org



From Me Flows What you Call Time (photographic work) Café eighteen 71, Winchester Guildhall

Artist: Steve Sanderson

An exploration and documentation of the relationship between the virtual and material using information gathered from both experiences. Photographs of electric light function as 'ground' material. Texts and numbers are used as 'figurative' elements to illustrate the fragmented nature of time.



commissioned a new sound track developed through collaboration with Matt Grover and Steve Bailey

Extracts from an essay by Garry Kennard, Director of Art and Mind, offer insight to the work:

'images slowly emerge and seep into and through thin fabric screens'......'hard truths are confronted'......'in a sequence of images we see ourselves mirrored. Dark Garden may have started as contemplation on autism but ends with a universal reflection on our own craving for understanding, meaning and order

Autism is a lifelong developmental disability that affects how a person communicates with, and relates to, other people. It also affects how they make sense of the world around them. The National Autistic Society.



The Winchester Dead (performance) Broadway part of Round Table

Bonfire and Fireworks events http://winchesterbonfire.co.uk

Artists: Philip Stanier and Graduates of the University of Winchester

A new annual tradition based on "fakelore". Hear the stories of the three ghosts of Winchester: The Ransomed Saint. the Forgotten Diver, and the Frozen Woman, Each year they call for light, for heat, and for the thunder of the heavens from their troubled graves, and so the Winchester dead return to see the fireworks, to gain peace for another year When: Sat 2 Nov (5pm

2 WINCHESTER CATHEDRAL

Winchester Cathedral is a hub of activity with events, tours, artworks, workshops and performances relating to the sacred space taking place all over the building. From the crypt to the Triforium gallery, Bible Room and nave there will be an ambitious and challenging programme of work with something for all ages to enjoy.

See Winchester Cathedral pages.

3 WINCHESTER BUS STATION AND STAGECOACH BUSES

Art and Ride (interactive collaboration on local buses). Winchester Bus Station and Stagecoach buses

Artists: Lydia Heath, Andy Reaney, Peter Driver, Helen Northcott, Amna Shah, Elise Darlow, Letitia Northcott, Mike Davies, Jessica Taylor, Michael Thebridge, Donna Vokes, Clarisse Wisser

Art & Ride is a 24hr project exploring the dynamics of collective working within given parameters. Within a 24hr period artists are challenged to produce a 'tool kit' containing materials or objects that will be used to interact with the public. The kits are swapped then the artists travel on a bus for a day. The documented results are compiled and collated into a publication displayed at the bus station.

Where: Winchester Bus Station The Broadway & Stagecoach buses across the day When: 26 October (24 hrs)

MINCHESTER DISCOVERY CENTRE

Features award winning project TOTEM designed and created especially for the Discovery Centre by collaborating artists Ian Kirkpatrick and Julien Masson. Also visit Discovery Centre gallery spaces and Editions of 10 prints adjacent the café.

Where: Jewry Street, Winchester When: see individual events for date. Open 9am - 7pm (Mon to Fri) 9am - 5pm (Sat) 11am - 3pm (Sun)

AWARD WINNING PROJECT

TOTEM (sculpture)

Winchester Discovery Centre

Artists: Ian Kirkpatrick, Julien Masson Inspired by the Large Hadron Collider, Arthurian legend and the architecture of Winchester Cathedral, Totem uses a collaborative process to create, remix and transform images into new hybrid forms. These visual experiments are then brought together and 'collided' into a large-scale sculptural piece



When: Oct 12 and during 10 days

EVENT

Carretera-Kvish (Dance installation) VENUE TBC

Artists: Gabriel Galves, Yonat Nitzan-Green

Carretera-Kvish means 'road' in Spanish and Hebrew and is informed by political cultural histories and present day conflicts as well as autobiographical details from the artists' personal lives. Gabriel (choreographer) and Yonat (artist) explore the dialectic of joining and separation within collision, using the body, floor painting, projection and sound.

When: Check details online www.10dayswinchester.org



5 THEATRE ROYAL WINCHESTER

Event and exhibitions see listings for times Where: Jewry St, Winchester, Hampshire SO23 T 01962 840440



Accelerate (performative Physics lecture) Theatre Royal Winchester

Artists: Joe Spencer (Physics & Astronomy University of Southampton) Wet Picnic and students from the Department of Performing Arts, University of Winchester

Accelerate! is an exciting, live-action lecture with explosions and liquid nitrogen – based on particle physics and designed for the general public. Through a series of hands-on demonstrations, learn about particle accelerators - from the small machines used in medicine and industry, to the enormous 27 km ring of the Large Hadron Collider in Switzerland.

Linger in the foyer to enjoy Science, and you may come across a short guest appearance by internationally renowned physical theatre company Wet Picnic to conclude this special performance. Accelerate! was designed for the general public by the University of Oxford and rolled out for performance by other Universities in the South East Physics Network. The University of Southampton's Accelerate show is led by Joe Spencer - a researcher in Physics working with cutting edge laser technology.

When: Sun 27 Oct, 2.30pm

Admission: £6 (concessions available) Box Office 01962 840440

Zero Twelve (interactive exhibition) Theatre Royal Winchester

Artists: Jervl Church, Elizabeth Saunders, Consuelo Simpson, Ann Smith.

Participants are invited to write their interpretation of "collision" onto malleable fabric or paper strips. This will become part of a woven site-specific structure displayed in the front window of Theatre Royal Winchester and additionally explored through analogue and digital technologies on Twitter.

When: Mon 28 Oct - Sat 2 Nov, 10am to 2pm and displayed in TRW after 10 days



6 ART CAFE

Exhibitions and events during 10 days

Where: 2 De Lunn Buildings, Jewry St SO23 8SA When: During 10 days, 8am - 3,45pm (Mon to Fri). 10am – 4pm (Sat), 11am – 2pm (Sun) Opening 5 – 8pm Fri 25 Oct.

This venue has no wheelchair access

We Run Like Stray Dogs In The Rain (paintings) Art Café

Artist: Mark Michael

A series of large paintings depicting the struggles and collisions that occur behind the facades we use to protect ourselves. The work displayed will present the internal tug of war of four individuals at different stages of their lives, dealing with issues of sexuality, illness, work and conformity.



AWARD WINNING PROJECT

Pocketology (sound work) Art Café

Artists: Colleen Macpherson. Ross Flight and Rachel Ellison The Pocketology Collective's projects invite you to open your pockets and share a

story. Sometimes a pocket holds junk and other times it protects sacred objects

meant never to be lost. We are interested in these stories that reveal how we live and where we journey.

When: 12 October 9am-12noon (Winchester Discovery Centre) and during 10 days Art Cafe

EVENT Our Silent Stories (improvised dance performance) Artists: Gabriel Galves and Suna Imre-

Gabriel and Suna make work that resides in the present moment they utilise contact improvisation, a dance form that can bring forth a physical and emotional response to a shared moment. This moment cannot be re-captured, it's ephemeral and leaves the dancers vulnerable and exposed, not knowing what comes next - but within this fragility, a truth can be revealed

When: 25 Oct. two half hour performances between 5 and 6pm Art Cafe. 27 October, 2.30pm The Courtyard, Winchester Guildhall

Admission: Free

THE LINK GALLERY

tive Capability part I (exhibition) The Link Gallery, University of Winchester

Artists: Susan Wood, Nicola Saunderson, Russell Moreton, Sophie Cunningham Dawe.

Writers: Madelaine Smith, Ilse Cornwall-Ross, Stephen Boyce and Brian Evans-Jones

Evolving artworks respond to University of Winchester's Magdalen Hill Archaeological Research Project through the Keatsian concept, 'negative capability': that of being with uncertainty. Poetry responds to the visual work When: Sat 28 Sept until Sun 3 Nov Meet the artists Saturday

2 Nov 2pm-4pm, all welcome. Times: 9am-5pm weekdays and most weekends

Where: West Downs Centre Romsey Road, Winchester Hampshire SO22 5HT



8 HYDE GATE/ CHAMBER & ST BARTHOLOMEW'S CHURCH

Negative Capability part II (a Hyde 900 exhibition)

Group installation and poetry responding to new research on Hyde Abbey's stones since demolition in 1538.

When: Sat 26 Oct until Sun 10 Nov Meet the artists 3.30pm - 6.30pm Fri 25 October all welcome. Times: Chamber viewable at all times.

Where: King Alfred Place, Hyde, Winchester

9 ST CROSS HOSPITAL AND ALMSHOUSE

re:alms (site specific roup exhibition)

Artists: Anna Marie Andersen, Sarah Louise Baker, Elle Ford, Wendy King Smith, Henny Lowden, Judith O'Boyle, Jane Price, Debbie Skinner

The exhibition brings together a group of female artists for the first time to produce site specific work

in response to the historic setting of the Brethren's Hall, kitchen, beer cellar and bread room at St Cross Hospital and Almshouse. Works will include drawings, sculpture, installation, sound, film and performance, curated by Jane Price.

When: Fri 25 Oct until Sat 2 Nov. Meet the artists 11am - 1pm Sat 26 Oct. All welcome Times: Summer (1 Apr to 31 Oct) 9.30am - 5pm (Mon to Sat).

1pm – 5pm (Sun). Winter (1 Nov to 31 Mar), 10.30am – 3.30pm Mon to Sat)

Admission: Normal admission applies - Adults £4 Concessions £3.50, Children (under 13) £2

Performances by Henny Lowden will take place on Sat 26 Oct (12noon), Mon 28, Tues 29 and Wed 30 Oct (1pm), Where: St Cross Road, Winchester SO23 9SD

10 WINCHESTER SCIENCE CENTRE

Centre is an internationally renowned educational resource centre just outside the city of Winchester.

If you visit the Science Centre during 10 days watch out for a

Collider Scope (Schools' project installation) Winchester Science

Price Rosie Walton



A unique opportunity created by the 10 days schools, Engagement team for local schools, Stanmore Primary, Weeke Primary, and Henry Beaufort Comprehensive, to explore the theme of "Creative Collisions" through a programme of physics, visual art and creative writing workshops. An interdisciplinary installation visually based on the Large Hadron Collider (including sound, film, photographic images, written work and visual art) has been created by publis from paticipating schools under the guidance of artist. Alex Hoare. Meet the team and participants: Thursday 24 October from 4pm,

When: During 10 days 10am-6pm (Mon to Fri), 10.00am-5.00pm

Where: Morn Hill, Winchester, Hampshire SO21 1HZ Admission: normal entrance fees apply

AWARD WINNING PROJECT

Artists: Ian Kirkpatrick, J Transformer merges

human and mechanical elements into a computer-age Frankenstein's monster.

cultures and histories. Created via a collaborative process between the increasingly hybrid and mutable nature of information in the contemporary era.

Artists: Alister Lownie, Low Profile, Karla Shacklock, Clerke & Joy

A triple bill of interdisciplinary contemporary performance featuring artists from the southwest who push the boundaries of

performance will collide with those from another. Working with Southampton-based vulcanologist, Clerks & Joy will produce a series of volcanic eruptions. Karla Shacklock, will dance a story of hope with live music, and Low Profile will complete the evening's

Where: Leigh Rd, Eastleigh, Hampshire SO50 9DE

When: Wed 30 Oct (7pm)

The Point Box Office T 023 8065 2333

12 THE QEII THEATRE, WINCHESTER COLLEGE Yard and Metre (Poetry, readings and visual art)

See Art and Poetry (page 2) for details

Bringing the War Home

This exhibition offers new approaches and techniques by awardwinning artists in the creative collision of art and war. Bringing the War Home displays multiple viewpoints on conflicts: those of women, non-combatants, Iraqis and Afghans; using amateur and non-official imagery; picturing the far-reaching effects of war

When: 23 Oct - 6 Nov. Open 10am - 2pm & 1pm - 4pm (Mon - Fri), 11 - 3pm (Sat 26 Oct & 2 Nov) Where: Park Avenue, Winchester, SO23 8DL

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Previously known as INTECH Science Centre, Winchester Science

quest appearance by physical theatre company. Wet Picnic.

Artists: Brian Evan-Jones, Alex Hoare, Katherine Howlett, Jane



SCIENCE CENTRE

a three-dimensional collage of digital images inspired by different artists Julien Masson and Ian Kirkpatrick, Transformer reflects

When: from Oct 12 and during 10 days

Admission: Free to view in the entrance space, normal entry

THE POINT

FLINTnight (performance) The Point, Eastleigh

various disciplines. In an evening of varied work, ideas from one

Admission: Adult £10 (Concessions £8 and Point Friends £6),

13 WINCHESTER SCHOOL OF ART GALLERY

'An Impressions Gallery Touring Exhibition' (Group Exhibition) The Winchester Gallery

away from the battle zone.

Winchester Cathedral

Cathedral and Crypt opening times

Mon to Sat: 9.30am-5pm, Sun: 12.30pm-3pm

Library, Triforium and Bible rooms open: Monday to Friday opening 10.30am to 4.30pm. Sunday 27th October closed. Sunday 3rd November open 12.30pm until 2.30pm. Please note access to some areas may be restricted.

Guided Tours of the Cathedral and the artworks are offered daily and start at the West Door. Admission: normal Cathedral

Season tickets are available: Adult – £7.50, Concession – £5.50, Student - £4. Children under 16 (with family) - Free

10 days | Winchester | Creative Collisions, after many months in preparation, has finally come to fruition. The work you see here represents a rich variety of responses to the function, history and message of this great building that beats at the heart of the city. A mediaeval cathedral is, naturally, set in stone, and so it is with particular joy that we are able to include artists working with cutting-edge technology, alongside more familiar forms of practice. With such a range of work, you cannot fail to find something here that inspires, unsettles or enriches your expectations

Sophie Hacker (Arts Consultant Winchester Cathedral)

AWARD WINNING PROJECT

1 Poet-in-residence for 10 days (performance and workshop) begins epiphany chapel

Artist: Dr Alwyn Marriage

Follow the poetry trail through the spaces of the Cathedral numbered 1-10. See Art and Poetry (page 2)

NAVE

2 You are very near to us (suspended float) Nave

Artist: Anna Sikorska

The title of the swimming float, lowered through the roof. hovering and waiting, was overheard at the Cathedral as a response to intercessions. It is part of a body of work describing and playing with surfaces and substance, particularly in this case the chalk of the surrounding land, thinking about directness, cleanliness and simply the desire to reach and bubble upwards. Made possible by Sue Mayo.

3 Tracing Existence (painted banner) Nave

Artist: Ben Mousley

This work is a series of drawings centered on the continuous movement of human existence through Winchester Cathedral's nave. chapels, aisles and transepts. Recording the traces of intertwined trails of walking patterns between visitors, the artist has gained an understanding of changes in time and space. Sponsored by Winchester Decorative and Fine Arts Society and Eastleigh College.

AWARD WINNING PROJECT

4 Silent Conversations: Making Space (installation and performances) Nave

Artists: Belinda Mitchell, Eileen White and guests

How do the spaces we work in influence a conversation about drawing? Drawings from the Winchester City archaeology archive are used as a base to craft a 'silent conversation'. The work will respond to the ceiling in the nave and its ornamental lierne vaulting, symbolic of binding communities. See also Events

SOUTH TRANSEPT

AWARD WINNING PROJECT

5 Offering (Two large hangings) South Transept

Artists: Stephen Cooper, Alice Kettle

Offering is a unique collaboration between painter Stephen Cooper and textile artist Alice Kettle. The concept of a Bach. Fugue with theme and interweaving of sound provides a loose framework for interpretation into a visual dialogue. These two distinctive voices of the artists act as counterpoint for one another and culminate in a visual offering in the form of two large hangings which interact across the South Transept of the Cathedral. Sponsored by AR Design Studio. See also Events



6 Tracks in Time (installation) Fisherman's Chapel Artist: Lisa Earlev

Responding to the pilgrimage that fishermen have made to the chapel each year, the installation incorporates the sonar hunting-map patterns of today's commercial fishing industry and time worn marks that have remained unchanged throughout history. These two approaches are often the cause of conflict, between the fisheries, the fishermen and the consumer. The installation is both beautiful and fragile whilst raising awareness of the precarious nature of environmental issues today. See also Events

TRIFORIUM GALLERY/LIBRARY/BIBLE ROOM

7 Some artists I know (paintings)

the reflective environment of the Cathedral

The Morley Library

Artist: Michael Weller

Accessed by stairs from the South Transept (closed Sunday 27 October)

Portraits of local artists are hung in the Cathedral, a site of

established cultural heritage and significance, and in doing

portrait has been painted from life, taking an hour or two to

so, assert the importance of artists in our society today. Each

complete. The sitters appear thoughtful, and are well suited to

Set in the cabinet display case on the upper gallery of the Cathedral, conceptual artists Kate Theodore and Kimvi Nguyen present an ambitious proposal for the archive room. Visitors can visualise how artefacts might collide with the past and move into the future and will discover that the most mundane matter can turn out to be the most surprising.

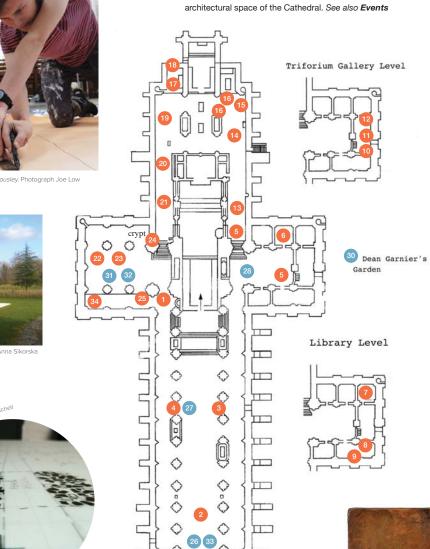
Artists: Kate Theodore and Kimvi Nguyen

Archive (installation proposal) Triforium Gallery

12 Listen (interactive installation) Triforium Gallery

Artist: Susan Wood

The listening post invites visitors to sit awhile and listen to the sounds of the cathedral and its changing voices, using only their ears. 'Attentive listening' provides an opportunity to discover the ephemeral poetry generated within the



8 Silicon Lo (drawings The Winchester Bible Room

Artists: Matthew Sergison-Main, Harold Pack, Jim Walsh and Frances Bennett

Featuring the work of four local artists, a display of their original hand drawn work will be shown in the Winchester Bible Room. Based on a mental and spiritual journey through a metaphorical landscape, ten words relating to the theme will be illustrated. (Al Gaudie, Duncan Wilson, Matt Jones, Rob Tyrell and

Beneath Our Feet (wearable sculpture) The Winchester Bible Room

Artist: Jacqueline Bromley

Subjected to constant erosion by visitors and worshippers, the designs on the medieval floor tiles have become little more than ghostly images compared with the vibrancy of the new replicas The work represents a collision of old and new through an exploration of surface finishes that evoke a sense of history.

10 humble-bees (installation) Triforium Gallery Artist: Jane Price

With subtle scientific undertones, "humble-bees" is an almost unnoticeable installation in Winchester's magnificent Cathedral By drawing attention to the entombed bees, their seemingly insignificant stature is temporarily raised to parallel those of great importance also buried within its walls. Bees are crucial to our own survival. See also Events.

SOUTH PRESBYTERY AISLE AWARD WINNING PROJECT

The Kainhe – (1620) Danny Aldred

13 The Kainhe (1620) (Studio Print/ Matt C-Type mounted onto Diabond aluminium) South Presbytery Aisle

Artist: Danny Aldred

The book is not in the world but the world is in the book Edmond Jabès. The audience is invited to judge the book (by its cover), as both an indexical and symbolic site of signification through which we map our life's journey: Starting a new chapter in one's life signifies a beginning; closing the book signifies finality. Text lingers long after you put it down. Yet the book escapes its bound state and now faces the digital revolution.

AWARD WINNING PROJECT

14 Watching Over You (painting and projection) South Presbytery Aisle

Artist: Caroline Hall

This is a playful installation involving a live security camera focused on people moving through the South Presbytery Aisle of the Cathedral. Images from the camera will be projected onto a large canvas on an easel, over the 10 days the canvas will be gradually painted onto, making part of the projected video a

When: Painting 11am-12pm daily except Sundays & Saturday 26th Oct. See also Events

FAST FND AWARD WINNING PROJECT

15 A.V.S. (sculpture) South Presbytery Aisle. (Postcards)

Artist: Lucy Cass

Through experimental exploration, focusing on the act of creation, an understanding of materials and their outcomes is gained. The work develops as in a domino effect, one piece leading to the next, forming endless possibilities. The manipulation of plastic, and how it interacts with light in the context of a historic building, becomes a collision between

See also Events

AWARD WINNING PROJECT

16 Harmonious Impact (light and sound installation) Langton Chapel and Beaumont Chantry Chapel

Artists: Paul Jones and Clare Jefferson-Jones

A projection of selected and enhanced fine details extracted from a series of captured images of iconic elements and patterns from around the Cathedral. Combining sound and vision, the creative montage collides together to immerse the visitor in a multi-sensory experience.

17 Omnipotent Symmetries (ceramic vessels) **Guardian Angel Chapel**

Artist: Amelia Tuttiett

Four ceramic vessels represent not only the four fundamental forces of the universe but also the four elements that were thought by the medieval alchemists to be irreducible components of the universe.

Through the medium of clay, glaze and firing techniques, theories of how the universe was made collide with the process of creating new works from natural materials. Presented in a religious setting, the work explores how the process can be reconciled, or clash with. Biblical belief of how God made the world.

18 Dwelling Times (installation) Guardian Angel Chanel

Artist: Luisa Menano

Hand-made book(s) with a sound track. The sound refers to a period of sorrow and was composed by Nicole Garrido. The artist's religious upbringing is captured through quiet moments in the book(s) and the sound. Confession is reflected in those pages, which resonate with inner voices and echo in the silence of the holy place. Similarly, a book takes us into the innermost and deepest place of our identity. See also Events

NORTH PRESBYTERY AISLE

19 The Intervals (paintings on panel) North Presbytery Aisle

Artist: Junko O'Neill

A set of six paintings, each representing the temporal and spatial Japanese concept of 'Ma', an empty moment, or interval, of waiting within the space where something is about to happen. 'Ma' is not static emptiness, but emptiness that is deliberately placed around other elements within the space in order to create a charged atmosphere with a sense of passing time.

20 One thing into another (painting) North Presbytery Aisle **Gardiner Chantry Chapel**

Artist: Lucy Ash

A large painting capturing a moment of impact that has potential for change, where particles crash together, create energy and turn one thing into another with unexpected consequences. The specific use of colour suggests both the mysterious and the Church's historic connection to art. On the canvas old bonds are broken to form new ones, reminiscent of



21 Dust to Dust (installation) North Presbytery Aisle

Artist: Penny Burnfield

Dust to Dust is a group of figures exploring the words on the memorials in Winchester Cathedral. Made by printing on delicate fabric they will form a subtle presence where the past meets the present, reminding us of the transience of life. See also Events



NORTH TRANSEPT

AWARD WINNING PROJECT

22 Anima/Animus (site-specific work) North Transept

Artists: Helena Eflerová, Kye Wilson

A site-specific performance and video installation in response to Winchester Cathedral's statuettes. Reflecting on the role of statues in past and present day society, the collaboration of Eflerová and Wilson will challenge public perception of both contemporary art and sacred site through the use of temporary non-interventional media. See also Events

(stone sculptures) North Transept

Artist: Martyn Grubb

Two contrasting stone carvings which focus on the tensions that exist between the earthly and the spiritual, the physical and the ethereal. The sculpture depicts the effects of original sin, our earthly-self spiralling out of control and a spiritual

AWARD WINNING PROJECT

24 Rain Choir (sound installation) Crypt

Artist: Sebastiane Hegarty

A site-specific sound installation drawing upon an extended period of field-recordings of the fall of water upon the Cathedral specifically from guttering and the channels that transport rain away. These provide a unique spatial acoustic. Isolating distinct

voices in separate speakers, the installation will simultaneously bring each 'vocal' into the collective harmonic of a rain choir.

25 Colours of Grief (textile) Epiphany Chapel

Artist: Elizabeth Saunders

See also Events

Grief affects us all. With reference to the National Arboretum's memorial gardens which use colour to express this emotion, linked with Kubler-Ross (1993) who suggested a grief "cycle," 'Colours of Grief' uses colour and stitch to signify the movement within the grieving process within a protective grid. As the colours collide together, the journey begins and memories remain with quiet acceptance of what cannot be changed.

CATHEDRAL EVENTS

Normal Cathedral entrance fees apply, places for ticketed events are limited and should be booked in advance where possible.

All ticketed events may be booked in advance in person at the Cathedral Box Office, in the Cathedral Visitors' Centre opposite the Cathedral's main entrance, or by phone on 01962 857 275 The box office is open Mon-Fri 10am until 4.30pm, Sat 11am to 3pm. Tickets for 'Poetic Interaction' may also be booked online at www.tickets.winchester-cathedral.org.uk

26 If Stones Could Speak (artists' talks) Meet inside the Cathedral at the West Door

An insight into preparations for 10 days in the Cathedral and conversations, with a twist, with those artists whose work most ntimately connects with the fabric of the building. Artists: Belinda Mitchell, Eileen White, Sebastiane Hegarty, Helena Eflerová and Kye Wilson

When: Fri 25 Oct (3pm - 4pm)

Admission: Tickets can be ordered in advance

27 Conversation through Making (installation and silent performances) North aisle of the nave

Artists: Belinda Mitchell, Eileen White and invited guests. See also entry 4

How do the spaces we work in influence a conversation about drawing? When: Sat 26 Oct and Tuesday 29 October both 2pm - 5pm

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29 Re-frame (performances) Cathedral Green Artists: Isaac Whitcombe, Guy Blundall and Anna McFaul

Through improvisation, the artists will be re-framing complex relationships between themselves, the audience and the Cathedral. With large circular mirrors and movement, the physical, mental and spiritual are explored both for the viewer and for themselves.

When: Sun 27 Oct (2.15pm - 3.15pm) and Wed 30 Oct (4pm - 6pm)

30 Tree Creeper (site specific tours for children aged 5+ and their families) Cathedral and Inner Close - Meet in the Dean Garnier's Garden Artists: Kate Hadley, Craig

Lockwood, Jennifer Walm

The Cathedral and all its nooks and crannies are explored through semiimprovised, audience-led storytelling tours. Using the heritage of Winchester Cathedral, the interactive

expeditions provoke imagination and encourage play from both children and accompanying adults.

2pm - 3pm) commencing in the Dean Garnier's Garden, in the Inner Close

Admission: £2 per child, children must be accompanied by a responsible adult(s), adults are free, donations after the performance will be welcome. When making your booking please give the names and ages of the children and a contact phone number.

Tickets must be booked in advance.

31 Book-making Workshop (participatory workshop) North Transept

Artist: Luisa Menano

A beginner's workshop which will teach you how to fold and sew a Basic Accordion Book. Use your book afterwards to draw the artwork you encounter around the Cathedral. When: Mon 28 Oct (3pm - 4pm)

Admission: Tickets can be ordered in advance. Book-making materials will be provided. Please bring your own drawing tools.

AWARD WINNING PROJECT

32 Poetry Workshop (participatory workshop) North Transept

Artist: Dr Alwyn Marriage

first come first served

This is an opportunity to explore the theme of 10 days through reading and writing poetry. Whether you have been writing for years or are iust starting out on that adventure. vou will be offered guidance and encouragement. Just bring paper and pens, and an open mind. When: Thurs 31 Oct (2pm - 3.30pm)

Admission: Tickets should be ordered in advance. Only 12 places



33 The Way We Are Now? (artists' talks and questions) Meet inside the Cathedral at the West Door

Artists: Jane Price, Stephen Cooper, Alice Kettle and Caroline Hall How 10 days artists have influenced and explored human activity across space and time. This has not been without its pitfalls. Don't be afraid to question.

When: Fri 1 Nov 3.30pm - 4.30pm

Admission: Tickets can be ordered in advance

AWARD WINNING PROJECT

34 Poetic Interaction (performance, poetry readings and interviews with artists) Epiphany Chapel

Artists: The Revd Prof June Boyce-Tillman MBE, Dr Alwyn Marriage, Lisa Earley, Sue Wood, Lucy Cass, Penny Burnfield

Chair: Stephen Boyce Prepare for your senses to be awakened with this moving and

illuminating evening of sound, story-telling, movement, poetry and reflection. Following a performance on the theme of healing and poetry reading on the theme of creative collisions. Stephen Boyce will invite artists to reflect on both their work and their interaction with the 10 days poet-in-residence.

Artist: Julia Hall and participants

Dance and voice improvisational workshops have been offered to the general public to prepare for a 'movement choir' performance in Winchester Cathedral. The performance is a

When: Fri 1 Nov (7pm - 9pm) Admission: £10

When: Mon 28 Oct. Wed 30 Oct. Wed 30 Oct (11pm - 12pm and