

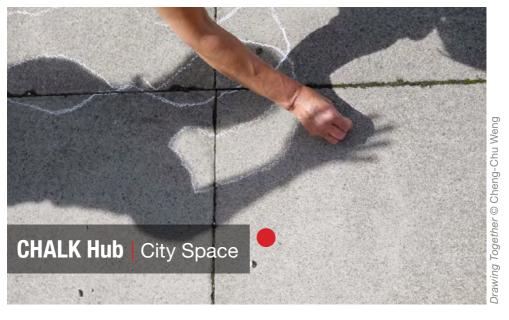
# Exhibitions and events across Winchester

Contemporary art, poetry, creative writing and performance

10 October-7 November 2015 www.10dayswinchester.org

CHALK Hub | City Space
City Museum
Winchester Cathedral
The Link Gallery
Theatre Royal Winchester
The Winchester Gallery
St Catherine's Hill





#### FREE ENTRY

#### 10 October-7 November

Opening times: Monday to Friday 10am-6pm Saturday 10am-5pm Sunday 11am-3pm

#### **Special events:**

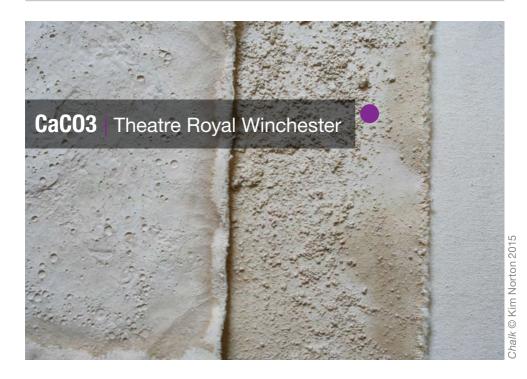
10, 15, 17, 19, 22, 24 & 29 October

#### **Cheriton walks:**

10, 15, 25 & 31 October

Chalk Hub is an exhibition and engagement space with exciting happenings, interactive works and events. Visual, sound and performance artists, writers and poets explore the theme of chalk connecting our city with its past and with the chalk stream and downland landscape.

Ticketed events Thursdays Chalky fingers half term activities 28, 29 & 30 October



#### FREE ENTRY

#### 10 October-7 November

Opening times: Monday to Friday 10am-6pm Saturday 10am-5pm

#### **Special events:**

10 October & 5 November

Kim Norton uses materials from the locality in their raw state to re-imagine something that can often be regarded as unimportant. Presented onto unstretched canvas, CaCO3 dismisses formal ideas around painting.

#### 10 October-7 November

Opening times: Monday to Saturday 10am-5pm

Sunday 12pm-5pm

Closed: Mon 2 November closes at 4pm in November

#### **Special events:**

15, 20, 24, 27 & 29 October

ideas of a rich variety of artists and makers. Inspired by the museum's extensive collections including artefacts both made from chalk and found within our chalk landscape.



#### 10 October-7 November

Opening times and entry visit: www.winchester-cathedral.org.uk Normal entry fees apply

#### **Special event:**

24 October | FREE ENTRY

Artworks, writing poetry and performance bring to light hidden histories, deep foundations and reflections on life, death, miracles and the Trinity. The chalk theme provides inspiration and material for established and emerging artists working in paint, print, performance and film.

Simon Ryder, SPUD Observatory Artist, 2015

#### FREE ENTRY

#### 10 October-7 November

Opening times: Monday to Friday 9am-6pm Weekend opening times please check: www.visualart@winchester.ac.uk

#### **Special event:**

13 October

The history and formation of chalk from microscopic skeletons of plankton some 100 million years ago is the starting point of Stephen Cooper's inventive and colourful large-scale installation at the Link Gallery.



#### FREE ENTRY

#### 10 October-24 October

Opening times: Monday to Friday 10am-4pm Saturday 10am-4pm Closed: Sunday

#### **Special events:**

10, 17, 20, & 24 October

10 days at The Winchester Gallery brings together artists from the region alongside those from Winchester School of Art: staff, students and alumni. Artworks range from drawings and artists' books, to sculpture, video and installations.



#### 10 October-7 November

CHALK Hub, City Museum, Winchester Cathedral and online

#### **Special events:**

19, 24 & 29 October

The Hyde and Taverners Writers will present CHALK LEGENDS, creative captions inspired by the artworks, artefacts and exhibits - a mood, a moment, a glimpse out of time, captured in fiction or poetry. Hub: Chalky Fingers half term activities 28, 29 & 30 October

*Chalk Legends -* Claire Fuller, Hugh Greasley



#### **CHALK by Theo Clinkard**

Winchester Discovery Centre

#### **Performances:**

7 November 6pm–7pm and 8pm–9pm

Tickets: £10 (concessions £8) Includes Theo Clinkard in conversation with Sacha Lee

Acclaimed dancer and fresh choreographic voice, Theo Clinkard, is joined on stage by composer James Keane in CHALK, a stark, poetic and intensely physical work inspired by the iconic chalk cliffs of Clinkard's hometown. Performed in an intimate setting, this truly visceral duet promises to leave you with a very different sense of your own makeup.

CHALK was created using National Lottery funding through Arts Council England. Commissioned by The Tanja Liedtke Foundation and Pavilion Dance.

## CHALK: time, sense and landscape

Winchester Discovery Centre

#### Symposium:

17 October 9am-5.30pm

Tickets: £20 (concesssions £17)

A one-day international symposium exploring landscapes, beneath and beyond the visible.

Contributors include: John Levack Drever (Professor of Sound Art at Goldsmiths); Prof Paul Whitty (Composer); Michael Welland (Geologist/ Author); Guy Sherwin (Film Artist); Dr Nick Thorpe (Archaeologist).



© Sean Harris, SPUD Observatory Artist,

## The Wilderness – Place of Wild Beasts

St Catherine's Hill

25 & 26 October

#### **Special event:**

dusk 25 October 4pm-7pm

FREE ENTRY

Sean Harris uses animation to explore the landscape and our relationship with it. A trail of hand-cranked 'flip-book boxes' winds around the summit of St. Catherine's Hill by day – and at dusk on the 25th, the creatures that inhabit them come to life through a magical digital projection. Hugh Greasley performs poems of the wilderness.

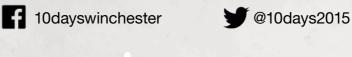
Bring a torch, lit trail to find your way home. Open to all, families welcome.

#### Full programme and special events visit:

### www.10dayswinchester.org

10 days, the biennial interdisciplinary arts platform across Winchester invites you to join over 100 artists and writers in exhibitions and events on the theme of **CHALK**.

Geologically, chalk is rare, yet Winchester is built upon and surrounded by it. Chalk has long been a material of art and local archaeology.















10 days is supported by: Arts Council England, Hampshire Cultural Trust, Winchester School of Art, University of Winchester, Winchester Cathedral, Art and Sacred Places, Winchester City Council, Hampshire County Council, Theatre Royal Winchester, Winchester BID, Rothmans, Badger Press, The Marketing Collective, Drawing Place and is in partnership with The Observatory (SPUD).